

# Emotional creations by Vitus

*Thrills your senses*



v i t u s **VA** a u d i o

[vitusaudio.com](http://vitusaudio.com)

Seeing is believing



...hearing is understanding

# Built to last a lifetime



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# Hans-Ole Vitus

*an introduction from the creator*

# Emotional creations by Vitus

*Thrills your senses*



## THE BEST RELATIONSHIPS IN THE WORLD WORK IN TRUE HARMONY, TRUE BALANCE AND OF COURSE - TRUE LOVE.

Hans Ole is the uncompromising founder of Vitus Audio and he's ruthless in his pursuit of the best possible sound, nothing is allowed to interfere with the original sound of the recording - it's all about music. Hans Ole spent more than 8 years developing the first amplifiers before he released them in 2003. Probably not a period the bank was too happy about, but this dedication is what defines Hans Ole as a person. From the very first hi-fi equipment he bought as a teenager, almost 25 years ago, Hans Ole was always tearing the products apart to improve their performance.

After just a few years working with his own hi-fi equipment, building his own speakers, burning of his amps and learning as much as possible about hi-fi equipment, Hans Ole began his studies to become an electronic engineer. Hans Ole spent all his spare time and money on building his own hi-fi products and modifying other manufactures equipment during his studies.




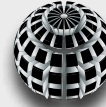
After graduation back in 1990 Hans Ole worked for different electronic companies for several years, before joining Texas instruments in 1998 as Area Sales Manager for Denmark and Norway. His responsibility was covering not only technical sales, but just as important giving customers an in-depth technical understanding of the different solutions TI could provide, and on top of this - technical seminars and workshops.

The 6 years he spent at Texas Instruments gave Hans Ole a priceless deep technical knowledge and experience with making "leading edge technology" and communicating the pros and cons of different solutions. It's these many years of working professionally with electronics, the lifelong interest in building hi-fi and Hans Ole's dedication that enables Vitus Audio to make some of the best hi-fi products in the world.

Hans Ole's passion for hi-fi is fuelled by his love for music, as a teenager he played drums in a rock'n roll band and mainly listened to the same type of music, before he turned his attention to karate. He was trained by the internationally acclaimed sensei Raffi Liven, and with his usual determination Hans Ole did well in both local and international tournaments.

But since the establishment of Vitus Audio in 1995 Hans Ole has focussed all his spare time on developing the Brand and the first products. Over the years Hans Ole has mellowed a little, Rock'n roll and Karate has been replaced by any type of music on good quality recordings and perhaps even a glass of red wine on the couch.

Hans-Ole Vitus, founder and President.

	HIGH END	EXTREME	SUPREME	PLATINUM
Series	 Reference	 Signature	 Masterpiece	 Design Studio
PHONOSTAGE	RP-101 mk. II	SP-102 mk. II	MP-P201 mk. II	TBA
CD PLAYER / DAC	RCD-101	SCD-025 mk. II		TBA
CD TRANSPORT			MP-T201	TBA
DAC / PREAMP	RD-100		MP-D201	TBA
LINESTAGE	RL-101	SL-102	MP-L201	TBA
INTEGRATED AMPLIFIER	RI-100	SIA-025 mk. II SS-101	MP-I201	TBA
STEREO POWER AMPLIFIER	RS-100	SS-025 SS-102	MP-S201	TBA
MONAURAL POWER AMPLIFIER		SM-011 SM-102	MP-M201	TBA





# Greater than the sum...

*state-of-the-art design*



# ...of it's parts

*start-of-the-art performance*



## EMOTION ENGINE

Vitus Audio products are created for the music and not for a price point. Many of the components used in our products are custom designed and made exclusively for Vitus Audio. Why?

The answer is a simple one... because most of today's components do not meet the strict engineering tolerances that we demand in-order to deliver the highest standards of music performance.

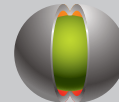
We don't compromise and we do not believe that music lovers should either...



## TOPOLOGY

For the small signal stages we use ultra linear, low noise bipolar transistors paired with high precision resistors. For large signal stages we use the best possible linear transistors.

We use absolutely no global feedback and have spent many hours optimising PCB layout ensuring tracks are routed in the best possible way for exceptional speed and bandwidth.



## UI-CORE TRANSFORMER

Most manufacturers continue to use the popular toroidal transformer as they are relatively cheap and compact in size. After extensively testing many types of transformer technologies ourselves including toroidal, it was obvious that we needed to go in a different direction. The only solution for us was to design our own UI-core transformer and after four years of development, we have done just that. Remember that a transformer is a key component and the UI-core transformer in our products is exceptional! While incredibly expensive, large and very heavy, our UI-core transformer brings increased stability to the soundstage, stronger, deeper dynamics and firmer control of demanding loudspeakers. We prove that power output tells only half the story... think quality and not quantity!



## MEASURE

Sophisticated measuring equipment is used throughout the whole design process, which helps us reach a certain point. However to complete the journey, we use the best measurement tool known to man - human ears!

Field tests have a huge impact on the final results. However instead of inviting the test panel to our demo room for a short period of time, we demo our products in their rooms, on their equipment - leaving the products for a longer period of time.

This ensures real value in the feedback we get on our products performance.



## FIT

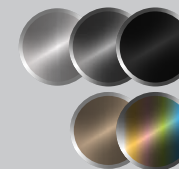
As with the electronics, our mechanical design leaves nothing to chance as we use no magnetic material for our chassis and only pure aluminium/stainless steel. We also choose our partners very carefully, seeking only specialists in their respected fields. Every single part goes through a rigorous quality control process after each stage in production. We even hand carry all parts between the different manufactures to avoid any form of damage during transportation. With our final rigorous quality control process, only the parts that actually make it through this extreme process are assembled (all in-house) to create a product that will stand the test of time.



## CARE

Every Vitus Audio piece is carefully packed in protective foam, which is then housed in substantial packaging suitable for transport. Our larger/heavier products even have a dedicated wooden crate, which has been built specially for that product.

No matter where in the world you are, you can be sure that your Vitus Audio product will arrive to you safely.



## COLOUR OPTIONS

Bright\*, Grey\*, Black\*  
Bronze†, Bespoke†‡

\* standard colour, † at extra cost  
‡ choose a colour



## QUALITY

Before any product leaves our factory, it undergoes a thorough testing period of approximately one week. During this period we take all the circuitry to its absolute limits, in both temperature, signal conditioning and supply rails.

When this full week of stressing the electronics is completed - we leave the product operating for another week - securing optimal performance in sound - and functionality of the test circuitry.



## FINISH

Vitus Audio products are as visually beautiful as the music they make. A contemporary design that will complement any room perfectly. Simple, clean lines create a timeless piece of craftsmanship.

The understated elegance of every Vitus piece draws the listener even deeper into their music and pride of ownership comes as standard.

Standard colours are Black, Grey and Bright, while other colours are available at additional cost.



## Reference Series | *HIGH END*

" We wanted to bring the magic of our products to a much wider audience, so we set about bringing the 'Reference Series' back to life. While more affordable, each product in this series is no less impressive in it's ability to deliver music so convincingly... "



RCD-101



CD-PLAYER / DAC

See page 44  
for specifications.

"It faces very strong competition at this elevated price level  
but has an appeal all of its own"

Steve Harris, HiFi News

RD-100



DAC / PREAMP

See page 44  
for specifications.



RP-101

mk. II



PHONO STAGE

See page 44  
for specifications.

“The RD-100 is the component that dazzled me the most”

Dave Thomas, Stereophile

“So convincing is the structure, harmonic identity, spacing and shape of each note that the whole to which it contributes becomes a given.

That’s what I mean about musical confidence”

Roy Gregory , HiFi +

# RL-101



LINESTAGE

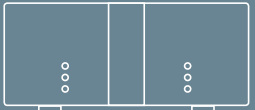


See page 44  
for specifications.

"I can't imagine a linestage that the RL-101 wouldn't compare favorably to, save for another of the other Vitus products. Despite being part of an entry-level product line make no mistake, this is a reference quality product"

Dave Thomas, Stereophile

# RI-100



INTEGRATED AMPLIFIER



See page 44  
for specifications.

"The Vitus Audio RI-100 is a scary good performer. Forget any references to entry level or price points"

Dave Thomas, Stereophile



# RS-100



POWER AMPLIFIER

See page 44  
for specifications.



“Driven by the RI-100, the Magico Q7 have the unique ability to move so much air and with such immediacy and information, that you will be blown away by the experience”

Robert Youman, Positive Feedback





## Signature Series | *EXTREME*

" Our 'Signature Series' to this day continues to capture the very essence of music in ways that few others can. Stealing the hearts of many a reviewer and music lover alike, we are very proud to put our name to this series... "



SCD-025  
mk. II



CD PLAYER / DAC

See page 42  
for specifications.

"The Vitus Audio SCD-025 is endlessly detailed of course and has a speed and delivery of transients that is superb, but it also has a certain lightness of being, supported by a feeling of ever-shifting musical landscapes that moves the whole picture continuously and just pulls you in"

Chris Thomas, HiFi +

# SP-102

mk. II



PHONOSTAGE

See page 42  
for specifications.



# SL-102



LINESTAGE

See page 42  
for specifications.

“Analytical -yes; Musical -yes! The Vitus SP-102 is one of the finest phono stages available and is definitely worth hearing, regardless of your budget”

Marshall Nack, Positive Feedback

“Yup, this is a system for those who expect vocalists to materialize in their rooms, to have Wes Montgomery’s, or Jim Hall’s guitars to appear in their homes. That’s what SL-102 and SS-101 could offer”

Wojciech Pacuła, High Fidelity

# SIA-025

mk. II



INTEGRATED AMPLIFIER

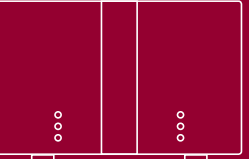
See page 42  
for specifications.



“The Vitus SIA-025 is really about musical connection and emotional involvement and that is quite a compliment for any piece of equipment because those special experiences really are beyond words”

Chris Thomas, HiFi +

# SS-101



INTEGRATED AMPLIFIER

See page 42  
for specifications.



“The Vitus Audio SS-101 is as neutral a component as I’ve heard, yet it sounds better than other amplifiers for which neutrality is the hallmark”

Jeff Fritz, Ultra Audio

SS-025

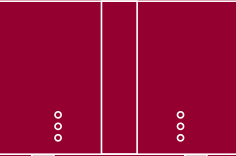


STEREO POWER AMPLIFIER

See page 43  
for specifications.



SS-102



POWER AMPLIFIER

See page 43  
for specifications.



“SS-025 launch in Munich 2015 - it’s more packed than the SIA-025  
- who would have guess that was even possible”

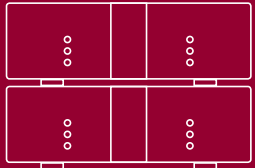
Hans-Ole Vitus, founder of Vitus Audio

“The SS-102 is a true Signature product that we are extremely proud  
to put our name on”

Hans-Ole Vitus, founder of Vitus Audio



# SM-011

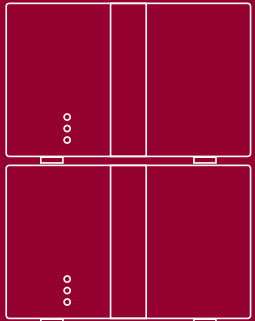


MONAURAL POWER AMPLIFIER

See page 43  
for specifications.



# SM-102



MONAURAL POWER AMPLIFIER

See page 43  
for specifications.

“The SM-011 - Could you ask for more?”

Hans-Ole Vitus, founder of Vitus Audio

“A noise floor reduced by a magnitude creating a un-mistakable sense of precision, speed, neutrality and control all add up to a compelling musical presentation un matched in these areas by any analog solid state amplifier I have yet to hear”

Greg Patan, Stereotimes



## Masterpiece Series | *SUPREME*

" Our greatest work to date, we think it is only fitting to call our new series, the 'Masterpiece Series'. It has been the most intensive development project we have ever undertaken and the discoveries we made have been nothing short of astounding. Now the very fortunate among you will be able to experience your music like never before!

Each product in the Masterpiece Series is destined to become a true reference, a sort after classic and collectors piece in it's own right for many years to come. "

The Masterpiece Series has in fact been on our internal road map for some years, but was not supposed to be introduced until 2011. However as the number of requests from the market increased, we decided to bring development forward and launch this very special series early. We think it is somewhat fitting for a range of products that are ahead of their time!

The complexity of the products in the Masterpiece Series has put our engineering team to the test. The technology used in the Signature Series needed to be pushed to the extreme, to satisfy our expectations for the new Masterpiece Series. To reach this level, we had to re-qualify all parts from component level and up. Further more, many new custom made parts were developed, pushing our subcontractors technology to the limit of "possible".

# MP-T201



CD TRANSPORT

See page 45  
for specifications.



DAC / PREAMP

See page 45  
for specifications.

## The MP-T201 is a true masterpiece in every sense of the word

The Masterpiece Series has in fact been on our internal road map for some years, but was not supposed to be introduced until 2011. However as the number of requests from the market increased, we decided to bring development forward and launch this very special series early. We think it is somewhat fitting for a range of products that are ahead of their time!

The complexity of all the MP products has put our engineering team to the test, as the technology used in the Signature Series needed to be pushed to the extreme, to satisfy our expectations for the

new Masterpiece Series. To reach this level, we had to re-qualify all parts from component level and up. Further more, many new custom made parts were developed, pushing our subcontractors technology to the limit of “possible”.

Getting beyond the quality of the transport used in our SCD-010 proved to be a difficult task and dramatic approaches were needed. The drive itself is the same heavily modified Philips Pro used in the SCD-010, but with even greater level of mechanical and now electrical modifications, which refine the quality even further. On top of this, we included both

the masterclock and sample rate modules found in the SCD-010. These enable higher precision clock for the drive and minimise jitter within the transport itself.

The power supply has an - extreme - level of regulation and power. This ensures an absolute unheard of stability and ultra low noise floor. As the design of the MP-T201 is totally modular, different interfaces can be added as their technology satisfies our high quality demands.

## The MP-D201 is a true masterpiece in every sense of the word

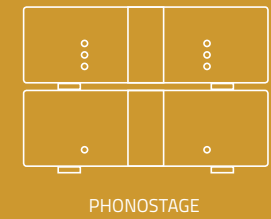
The Masterpiece Series has in fact been on our internal road map for some years, but was not supposed to be introduced until 2011. However as the number of requests from the market increased, we decided to bring development forward and launch this very special series early. We think it is somewhat fitting for a range of products that are ahead of their time! The complexity of all the MP products has put our engineering team to the test, as the technology used in the Signature Series needed to be pushed to the extreme, to satisfy our expectations for the new Masterpiece Series.

To reach this level, we had to re-qualify all parts from component level and up. Further more, many new custom made parts were developed, pushing our subcontractors technology to the limit of “possible”. The MP-D201 is the supreme level of digital control centres. It has all the needed I/O's to interface to basically everything digital and with it's modular design, new interfaces can be added as their technologies satisfy our high quality demands. With the built in masterclock and sample rate conversion, it reduces jitter to the lowest level possible. Combined with the four stereo dacs in the analog stage - it gives the best possible precision achievable with todays technologies.

The analog stage uses the same type of discrete modules found in the MP-P201 and MP-L201 and offers true balanced configuration - including our well-known relay based volume - optimized for the MP-D201. This offers superior performance over any digital volume on the market today. Used together with a separate preamplifier, the build in volume can naturally be fully bypassed.

# MP-P201

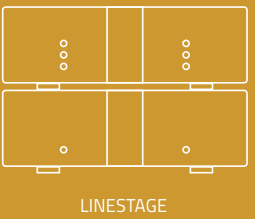
mk. II



See page 45  
for specifications.



# MP-L201



See page 45  
for specifications.

## The MP-P201 is a true masterpiece in every sense of the word

The Masterpiece Series has in fact been on our internal road map for some years, but was not supposed to be introduced until 2011. However as the number of requests from the market increased, we decided to bring development forward and launch this very special series early. We think it is somewhat fitting for a range of products that are ahead of their time! The complexity of all the MP products has put our engineering team to the test, as the technology used in the Signature Series needed to be pushed to the extreme, to satisfy our expectations for the new Masterpiece Series.

To reach this level, we had to re-qualify all parts from component level and up. Further more, many new custom made parts were developed, pushing our subcontractors technology to the limit of "possible". The MP-P201 uses the same discrete gainstage modules developed for the MP-L201, however it has been optimized for a much lower noise level. This is essential in order to keep the very high musical performance with even the lowest output cartridges available on the market today.

Gain selection on the MP-P201 is based on the output voltage from the cartridge. This is the most effective and optimal way of ensuring perfect balance between the cartridge and the phono stage. Setting

the correct load has also been made as user friendly as possible. The four load boards in the MP-P201 provides a total of 16 different load values. The external power supply is shared with the MP-L201 and gives the first extreme level of line regulation. This ensures the lowest possible noise level, even before the supply reaches the actual phono stage circuitry.

**A++ rated by stereophile (Mr. Fremer) since 2009.**

## The MP-L201 is a true masterpiece in every sense of the word

The Masterpiece Series has in fact been on our internal road map for some years, but was not supposed to be introduced until 2011. However as the number of requests from the market increased, we decided to bring development forward and launch this very special series early. We think it is somewhat fitting for a range of products that are ahead of their time!

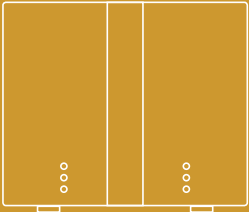
The complexity of all the MP products has put our engineering team to the test, as the technology used in the Signature Series needed to be pushed to the extreme, to satisfy our expectations for the new Masterpiece Series.

To reach this level, we had to re-qualify all parts from component level and up. Further more, many new custom made parts were developed, pushing our subcontractors technology to the limit of "possible". All true balanced discrete gainstages in the MP-L201 are based on shielded modules, which incorporates a very high level of integration. Each module is moulded with special damping material, which takes care of both mechanical resonances and stability in temperature. This gives optimal working conditions for the circuitry.

An optional active sub bass crossover is also available. This has been designed to offer full integration with larger speaker systems with active subs, as they very often include a compromised digital amplifier(s)/filter(s). Using this feature, a full suite of our power amplifiers can be used to drive pretty much any speaker systems without any limitations. The external power supply provides both filtering and a very high level of regulation. A total of 24 regulations in the external power supply alone gives a very stable and noise free supply - even before it arrives to the amplifier itself.

**Chosen for TWBAS 2012 at "The soundstage Network" / Ultraaudio.**

# MP-S201



POWER AMPLIFIER

See page 45  
for specifications.



## The MP-S201 is a true masterpiece in every sense of the word

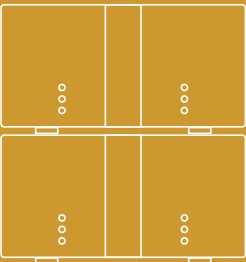
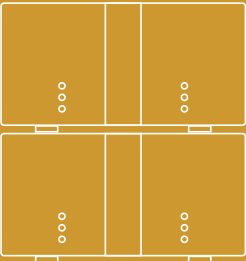
Introducing the - Masterpiece - MP-S201

One of the first things we were told, when we introduced the ideas behind the MP-S201, was - "Mission Impossible" - but for the Vitus Audio team of engineers and workers - such statement is what brings out the teams enthusiasm - and hereafter the hard work began.

While we maintain our "Signature" design, which we have achieved massive recognition for world wide, we have stepped it up a notch. Special tools were needed for even considering manufacturing this +125kg amplifier and it's colossal size - as we refuse to compromise on the fact, that it is HANDMADE in Denmark.

While intended for being a stereo power amplifier, monomode is made available too, should bi-amping be required.

# MP-M201



MONAURAL POWER AMPLIFIER

See page 45  
for specifications.



## The MP-M201 is a fully balanced zero-global-feedback monaural power amplifier

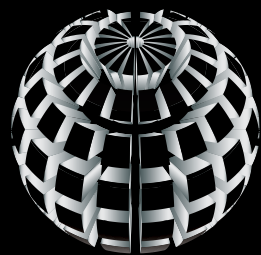
The MP-M201 has four chassis: each mono channel is driven by separate power-supply and amplifier sections. The construction is similar to the rest of the Masterpiece components both structurally and aesthetically

What separates the Masterpiece MP-M201 from other monoblocks is Vitus Audio's fully balanced, zero-global-feedback discrete topology, which makes use not only of one input stage to feed two output stages, but also of VA's proprietary fully regulated power supply and exceedingly high-quality

components. What's more, with the exceptions of the PCB boards and the CNC milling of the chassis themselves, every component used in the MP-M201 and the other Masterpiece models is designed and/or built in-house.

*Chosen for TWBAS 2012 at "The soundstage Network" / Ultraaudio.*

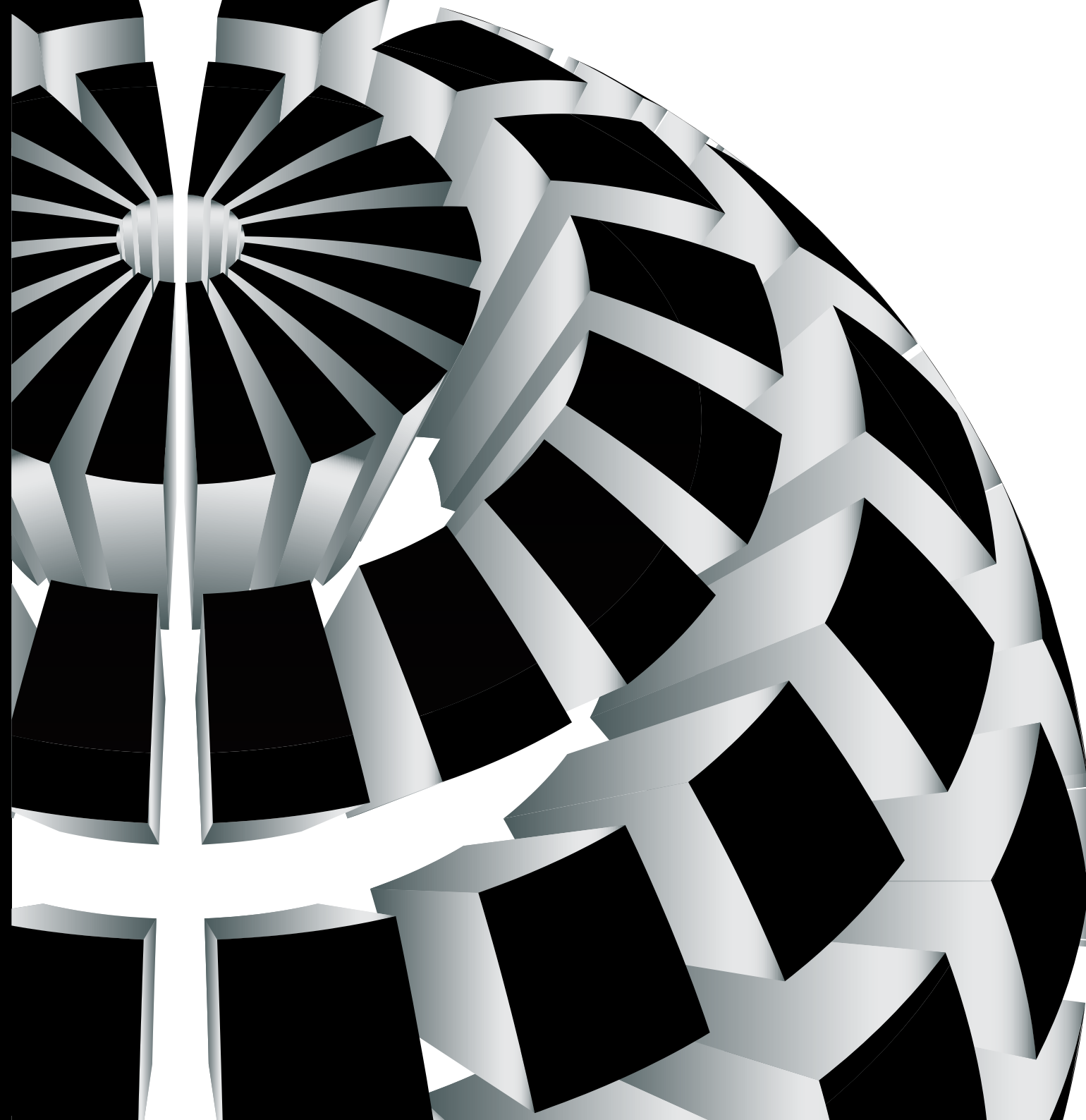




## Design Studio Series | *PLATINUM*

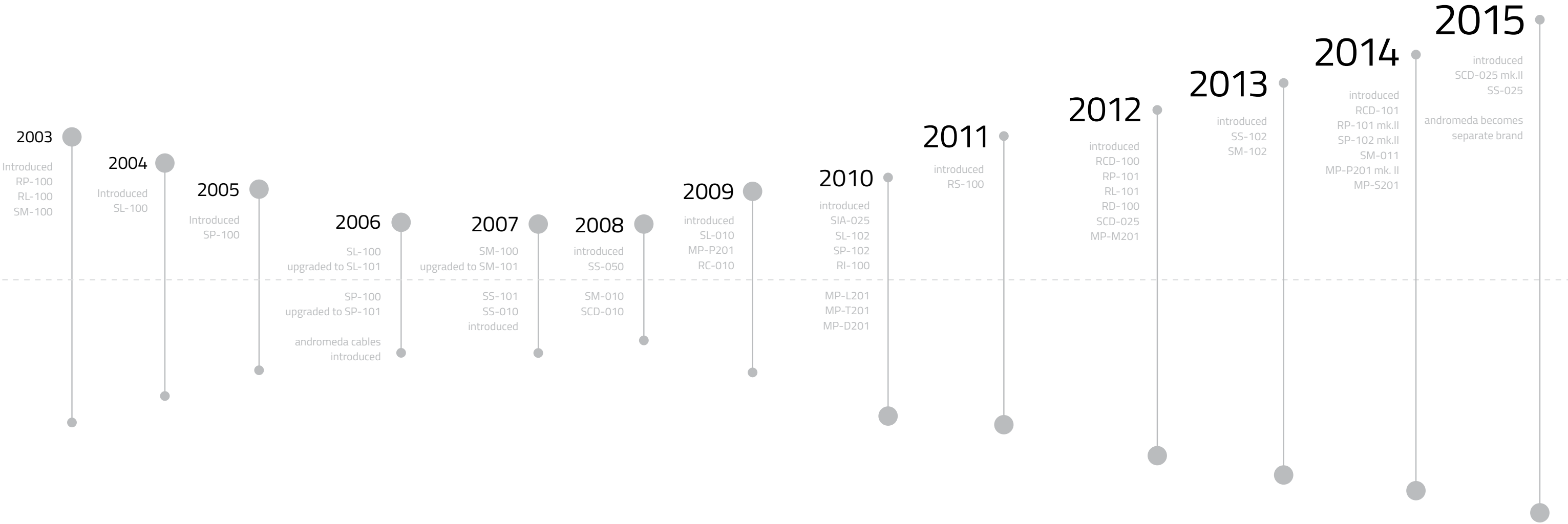
"To be introduced. Our ultra cost-no-object series delivers the music lover an unheard level of realism and performance in a beautifully elegant structure. It really has to be experienced to be believed".










Available on request only











Product Timeline  
2003 - 2015



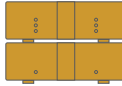


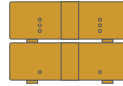
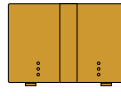

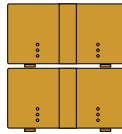
	Product Specifications <b>Signature Series</b>									
										
Model No	SCD-025 mk. II	SP-102 mk. II	SL-102	SIA-025 mk. II	SS-101		SS-025	SS-102	SM-011	SM-102
Product Type	Balanced CD Player (Redbook)	True balanced Phonostage	True balanced Linestage	Balanced Integrated Amplifier	Integrated Amplifier		Stereo Power Amplifier	Stereo balanced Power Amplifier	Monaural balanced Power Amplifier	Monaural balanced Power Amplifier
CD Mechanism	Philips CDPPro2LF (heavily modified by VA)									
Master Clock / DAC	Anagram Timelock, Q5 / ADI1955 DAC									
Sample rate / Resolution	384KHz / 24 bit									
Volume			Relay controlled fixed resistor network	Relay controlled fixed resistor network	Relay controlled fixed resistor network		Relay controlled fixed resistor network			
Inputs	2 x S/PDIF 2 x AES/EBU 1 x USB	1 x RCA 1 x XLR	2 x RCA 3 x XLR	2 x RCA 3 x XLR	1 x RCA 1 x XLR		1 x RCA 1 x XLR	1 x RCA 1 x XLR	1 x RCA 1 x XLR	1 x RCA 1 x XLR
Input Resistance	75 Ω	2KΩ Switchable 10Ω - 47kΩ	75 Ω	100 Ω	600 Ω XLR 10 kΩ RCA		100 Ω	600 Ω XLR 10 kΩ RCA	10 Ω	
Input Sensitivity	2 VRMS	MC 300 μVRMS MM 10 mVRMS	2, 4 or 8 VRMS	2, 4 or 8 VRMS	0,7 VRMS XLR 1,4 VRMS RCA		0,7 VRMS XLR 1,4 VRMS RCA	0,7 VRMS XLR 1,4 VRMS RCA	1,3 VRMS	
Outputs	1 x RCA 1 x XLR 1 x S/PDIF	1 x RCA 1 x XLR	2 x RCA 2 x XLR	1 x unbalanced sub-out (RCA) 1 x set balanced speaker out	1 set balanced speaker out		1 x unbalanced sub-out (RCA) 1 x set balanced speaker out	1 set balanced speaker out	2 balanced sets speaker out in parallel	2 balanced sets speaker out in parallel
Output Power				(switchable) 25wpc Class A 100wpc Class AB	(switchable) : 50wpc Class A 100wpc Class AB		(switchable) 35wpc Class A 300wpc Class AB	(switchable) : 50wpc Class A 100wpc Class AB	(switchable) : 40wpc Class A 100wpc Class AB	(switchable) : 100wpc Class A 100wpc Class AB
Remote Controlled	Standard Philips alu remote included. Also controllable by RC-010	Remote control sold separately	RC-010 remote included	RC-010 remote included	RC-010 remote included		Remote control sold separately	Remote control sold separately	Remote control sold separately	Remote control sold separately
Other Options			Phonostage module (MM/MMC)							
Dimensions mm (H x W x D)	130 x 435 x 430	135 x 435 x 402 + external PSU	135 x 435 x 402	130 x 435 x 430	310 x 435 x 610		130 x 435 x 430	310 x 435 x 610	130 x 435 x 430	280 x 435 x 610 (each)
Total Weight	26 Kg	24 Kg	24 Kg	42 Kg	85 Kg		42 Kg	85 Kg	42 Kg	74 Kg (each)
Availability	2012	Q2 / 2010	Q2 / 2010	Q2 / 2010	2015		2015	2013	2014	2013

Andromeda power cord is included with all Signature Series products

Product Specifications Reference Series

						
Model No	RCD-101	RD-100	RP-101 mk. II	RL-101	RI-100	RS-100
Product Type	CD Player / DAC	True balanced DAC / PREAMP	Phonostage	Linestage	Stereo Integrated Amplifier	True Balanced Power Amplifier
CD Mechanism	Sony SACD (modified)					
Master Clock / DAC	Anagram Timelock, Q5	Timelock, Q5 / Sonic 2				
Sample rate / Resolution	192KHz / 24 bit	Anagram Q5 - 96KHz / 24 bit / Anagram S2 384-792KHz / 24 bit				
Volume		Relay controlled fixed resistor network		Relay controlled fixed resistor network	Relay controlled fixed resistor network	
Inputs	1 x RCA 1 x XLR 1 x USB (DSD)	1 x USB 1 x Toslink 2 x RCA S/PDIF 2 x XLR S/PDIF	1 x RCA 1 x XLR	3 x XLR 2 x RCA	2 x RCA 3 x XLR	1x RCA 1 x XLR
Input Resistance	75 Ω	110 Ω XLR digital 75 Ω RCA digital 10K Ω XLR analog 10K Ω RCA analog	2KΩ Switchable 10Ω - 47kΩ	75Ω	22KΩ	100 KΩ
Input Sensitivity	2 VRMS	2/4 VRMS		2/4/8 VRMS	2,6 V RMS RCA 5,2 V RMS XLR	1,4 V RMS RCA 0,7 V RMS XLR
Outputs	1 x XLR analog 1x RCA analog	1 x XLR analog 1x RCA analog	1 x XLR analog 1x RCA analog	1 x XLR analog 1x RCA analog	1 x sub-out RCA 1 x balanced HQ headphone 1 x set balanced speaker out	1 x set balanced speaker out
Output Power					4 ohm 600 W 8 ohm 300 W	4 ohm 600 W 8 ohm 300 W
Remote Controlled	Remote control included	Remote control included	Remote control sold separately	Remote control Included	Remote control Included	Remote control N/A
Other Options					Phonostage module (MM/MC) DAC module	
Dimensions mm (H x W x D)	180 x 435 x 380 cm + external PSU	100 x 435 x 377 cm	100 x 435 x 377 cm + external PSU	100 x 435 x 377 cm	180 x 435 x 430	180 x 435 x 430
Total Weight	~ 9 Kg	~ 9 Kg	~ 9 Kg	~ 9 Kg	~ 42 Kg	~ 42 Kg
Availability	2014	2012	2012	2012	Q3 / 2010	Q4 / 2011

Product Specifications Masterpiece Series

							
Model No	MP-P201 mk. II	MP-T201	MP-D201	MP-L201	MP-S201	MP-M201	
Product Type	Twin chassis True balanced Phonostage	CD Transport (Redbook)	True balanced DAC / PREAMP	Twin chassis True balanced Linestage	Stereo balanced Power Amplifier	Twin chassis True Balanced Monaural Power Amplifier	
CD Mechanism		Philips CDPro2LF (Extremely modified by VA)					
Master Clock / DAC		In-house technology	In-house technology				
Sample rate / Resolution		192KHz / 24 bit	792KHz / 24 bit				
Volume			Relay controlled fixed resistor network.	Relay controlled fixed resistor network			
Inputs	1 x RCA 1 x XLR		2 x RCA S/PDIF 2 x XLR S/PDIF 1 x USB	2 x RCA 3 x XLR	2 x XLR (1 pr ch)	1 x XLR	
Input Resistance	10Ω-2KΩ		75 Ω	75 Ω	10KΩ	600KΩ	
Input Sensitivity	MC 125 μV - 500 μV MM 750 μV - 10 mV		2 VRMS	2/4/8 VRMS	0,7 VRMS	1,3 VRMS	
Outputs	1 x RCA 1 x XLR	1 x RCA S/PDIF 1 x XLR S/PDIF	1 x RCA 1 x XLR	2 x RCA 2 x XLR	1 set balanced speaker out	1 set balanced speaker out	
Output Power					4 ohm 1400 W 8 ohm 700 W	(switchable) : 100wpc Class A 500wpc Class AB	
Remote Controlled	Remote control sold separately	Standard Philips alu remote inc. Also controllable by RC-010	Remote control sold separately	RC-010 included	Remote control N/A	Remote control N/A	
Other Options				Active crossover module			
Dimensions mm (H x W x D)	2 chassis of 130 x 435 x 430	130 x 435 x 430	130 x 435 x 430	2 chassis of 135 x 435 x 402	430 x 505 x 708	4 chassis of 240 x 435 x 610	
Total Weight	46 Kg (in total for both chassis)	26 Kg	25 Kg	50 Kg (in total for both chassis)	125 Kg	MP-M201 45 Kg    MP-MPSU 65 Kg Total weight for all four chassis 220 Kg	
Availability	Q3 / 2009	Q3 / 2010	Q3 / 2010	Q2 / 2010	2014	Q4 / 2012	

Andromeda power cord is included with all Masterpiece Series products



Designed & handcrafted in Denmark

